



AECES

ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS (SINGAPORE)

STORIES ALIVE!

About the Course

Have you been feeling like you've "lost your voice" in telling storiesrunning out of steam and enthusiasm..... lacklustre and drained? Finding story-telling a daily chore and a worn out repetitive routine? Depleted your zest for story-telling?

Then this two-day workshop may help you re-connect and re-ignite your passion for children's stories and your joy of story-telling. This lively, high energy, hands-on workshop will get you enthused in the art and craft of transforming stories, breathing life into them to inspire wonder and imagination of your children. Participants will learn and practice creative techniques in story-telling, improvisation, expressive drama, choral reading, and use props and puppetry to enrich the story experience for themselves and their children. Participants will explore and experiment with stories from contemporary literature as well as traditional Asian folktales

This two day experiential workshop is designed with a twofold aim:

- To empower teachers with child friendly story-telling techniques and skills to select powerful stories
- To create awareness and enjoyment of a variety of story presentation art forms

Trainer Profile

Linda Yan has been involved in Drama since the start of her teaching career both in the primary and secondary schools. As a teacher-in-charge of the Literacy, Drama and Debating Society, she has been involved in drama training and the production of plays in Children's theatre. She is currently conducting children's literature, story-telling and creative drama to literacy teachers of pre-schoolers.

She holds a Master degree in Education in Guidance and Counselling from James Cook University and an Honours degree in English and English Literature from University of London. She also holds a Post-graduate Diploma in Early Childhood Development from University of Melbourne.

Polly Wong has been using stories as a teaching tool since 2000. She

- trains children for storytelling competition
- uses storytelling in language & literacy development for young children
- was volunteer storyteller for National Library from 2003-2006
- was a judge in the Asian Folk Tales Storytelling competition in 2006

Her related qualifications are Master (Ed) in Early Childhood (Monash), Diploma (Teaching) from NIE and Licentiate in Drama from Trinity-Guildhall (London)

Date and Time: 8 & 9 June 2018 (Friday & Saturday, 9.30 am – 4.30 pm)

Venue: AECES Commonwealth

Workshop Fee: \$250.00 + 7% GST

Registration Fee: \$20.00 + 7% GST (waived for AECES members)