



AECES

ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS (SINGAPORE)

**Draw, Paint and Cut Your Way to Literacy:
Supporting Literacy Development through the Visual Arts I (9 hours)**
A workshop for Teachers of Kindergarten Children

Overview

This hands-on 9-hour workshop is specifically designed to support teachers of young children (aged 4-6 years) to use visual arts in developing literacy. Through the visual artistic activities of drawing, painting and cutting, children engage in the process of healthy development, including foundations for literacy. The children learn, through artistic experience, about self-expression, eye-hand coordination and concentration. As their skill increases they are empowered to begin lifelong habits of self-expression and creative activity.

Objectives

- Review building blocks of early literacy and relate beginning visual arts skills to early literacy skills.
- Relate the image quality of language to the act of making images themselves.
- Investigate effective teaching techniques for painting and drawing that are developmentally appropriate for kindergarten aged children.
- Develop a repertoire of cutting activities that reinforce eye hand coordination and development of concentration.
- Experience the proper handling and use of tools and supplies for painting, drawing and artistic cutting.
- Learn how to provide an appropriate environment for the development of children's personal creative expression.
- Develop and implement a lesson plan teaching a literary skill through the visual arts.

Session 1: Exploring *color and shape* as a support for literacy skills

Theoretical Framework for supporting literacy through the visual arts:

Introduction to visual arts and brain development

Literacy development comes alive through visual arts using:

- Image in relationship to sounds and shapes of letters,
- Practice of eye-hand coordination,
- Encouragement of precision,
- Development of personal "voice" through choice of color and composition,
- Development of concentration and quiet
- Engaged listening.

Children's Painting

- Painting wet on wet method with emphasis on effective teaching techniques, including management of tools and supplies.
- Nature of primary and secondary colors
- Participate in painting exercises, and discovering the nature of various colors

Venue of Training:

AECES@Hougang, Blk 18 Hougang Ave 3 #01-159 Singapore 530018 Tel: 6281 4989 Fax: 6281 4328

AECES@Commonwealth One Commonwealth, 1 Commonwealth Lane, #03-28 Singapore 149544

Tel: 64722768 Fax: 64735612 Website: www.aeces.org

Children's Drawing

- Stages of normal drawing development with samples
- Participate in drawing exercises with emphasis on effective teaching techniques, including management of tools and supplies

Children's Cutting

- Stages of normal cutting development
- Sample children's cutting projects
- Participate in cutting exercises with emphasis on effective teaching techniques, including management of tools and supplies

Lesson Plan Development

- Review the lesson plan format which will be the same as teachers are required to submit for their site.
- Identify the sample lessons we did in the workshop that used children's painting, drawing and cutting skills to teach a specific literacy skill or concept.
- Brainstorm one to two *lesson plan* ideas that the teacher can implement at their site.

Session 2: How did it go!

Fine tuning – review of participant lessons

- Presentation of lesson and classroom student response.
- Group discussion and celebration of successes and problem solving.
- Share out of what teachers learned in this process and how they might incorporate this work in their classrooms in the future.

Methodology: Participants will be expected to move and actively participate. They are advised to wear comfortable clothes for doing artwork. Participants may want to bring an apron.

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Trainer Profile

Katherine Gaffey Lehman is an early childhood teacher and Waldorf Educator with extensive teaching experience in kindergarten through seventh grade. She has a Masters of Waldorf Education specializing in literacy development in Waldorf Education from Rudolf Steiner College in Fair Oaks, California, USA. Katherine also has a Masters Degree in Arts in the Curriculum from California State University, Sacramento, USA. Katherine has had over 40 years of training in movement and dance with children and adults. She has 20 years of training and implementation of storytelling, puppetry and story-games in her classrooms. She is dedicated to the integration of arts into cognitive education for young children. She teaches workshops for parents, teachers and children in Waldorf Education. Katherine has mentored teachers and schools in the USA, Singapore, Nepal and India for the last ten years.

Date and Time: To be confirmed

Venue: AECES @ Commonwealth

Workshop Fee: \$270.00 + 7% GST

Registration Fee: \$20.00 + 7% GST (waived for AECES members)

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