



AECES

ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS (SINGAPORE)

Let's Sing, Dance and Play! (12 hours)

Overview

When offering musical experience to children, it is our role to provide them with opportunities to discover their natural feel for music, to move freely to music and to use their imagination. Through listening, moving, singing and playing simple percussion instruments, the child will experience melody, beat, rhythm, dynamics and form – the fundamental concepts of Music Education in the Early Years.

The workshop includes songs, dances, circles singing games, rhymes, clapping games, and fingerplays that promote the acquisition of these musical concepts and includes some ideas for encouraging the children to respond with enthusiasm and a shared enjoyment.

Objectives

1. To provide wide repertoire of songs, fingerplays, clapping games, dances and singing games.
2. Learn how to use different percussion instruments.
3. Learn how to teach and create music and movement program.
4. Improvisation – using creative imagination and free expression.
5. Develop a sense of beat (The steady pulse in music shown physically by tapping feet, etc.)
6. Develop rhythm (The duration of sounds. A specific rhythm is a pattern e.g. a series of words.)
7. Discriminate between high and low sounds. (Pitch)
8. Discrimination between loud and soft. (Dynamics)
9. Discrimination between fast and slow. (Tempo)

Aims

1. To develop social interaction between peers
2. Encourage creativity
3. Listening skills and concentration
4. Memory
5. Improve co-ordination and body awareness
6. Communication skills and verbal development

Venue of Training:

AECES@Hougang, Blk 18 Hougang Ave 3 #01-159 Singapore 530018 Tel: 62814989 Fax: 6281 4328

Website: www.aeces.org

Trainer Profile

Luiza Pliszka has been involved in the practice of music education for over 20 years. She has gathered a lot of experience abroad and in Singapore, which include working as a music therapist, choir conductor, music consultant and mostly as a music and movement teacher. She holds her Master of Arts in Music Education and has also undergone professional development training in the Orff Schullwerk (Level III), Kodaly and Dalcroze pedagogies. The experience she has in teaching music has always been powered by passion. Luiza presents workshops with an approach that is both playful and educational, where teamwork, socialization and creativity are front and center.

Date and Time: To be confirmed

Venue: AECES @ Hougang

Workshop Fee: \$340.00 + 7% GST

Registration Fee: \$20.00 + 7% GST (waived for AECES members)

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