



**AECES**  
**ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS**  
**(SINGAPORE)**

## **Enhancing Early Literacy through Music and Drama (12 hours)**

The focus of this workshop is to use different language teaching methods to enhance early literacy through the support of music and drama. Two modified methods used for the purpose of this workshop are Desuggestopedia & Total Physical Response (Larsen-Freeman, 2000). Desuggestopedia focus on respect for students' feelings. This method focus on helping students overcome barriers of learning, thus eliminating their feelings of being unsuccessful through integration of the fine arts. Total Physical Response believe that language should start first with understanding and later proceed to production. Emphasis is on students' developing communication skills and vocabulary through meaningful exposure to the target language.

### ***Objectives:***

- Participants will understand the importance and basic elements of music and drama in early childhood education
- Participants will learn English Language skills through music and drama
- Participants will weave reading and writing through music and drama
- Participants will be able to plan for a literacy rich music and drama plan for young children

### **Session 1: Why music and drama in early childhood classroom?**

- The importance of music and drama in early childhood classroom
- The role of the teacher
- Understanding the different learners in the classroom
- Introduction to the basic elements of music and drama

### **Session 2: Early literacy and music & drama**

- Language acquisition and music
- Learning English language skills through music
- Select culturally developmentally appropriate songs for singing

### **Session 3: Reading and Writing with music and drama**

- Music and Story combination
- Exploring vocabulary used in songs and drama
- Narrative competence through drama re-enactments
- Writing and music composition

Venue of Training:

**AECES@Hougang**, Blk 18 Hougang Ave 3 #01-159 Singapore 530018 Tel: 62814989 Fax: 62814328

Website: [www.aeces.org](http://www.aeces.org)

## **Session 4: Enhancing early literacy through music and drama**

- Develop literacy plan with music and drama for children 4 to 6 years old
- Presentation of participants' activity plan
- Local community resources that promote literacy through music and drama
- Reflect and Close

### **Trainer Profile**

Jane Lim, Ph.D. is an Assistant Professor in the department of Elementary and Special Education in Middle Tennessee State University. She earned her Bachelor of Social Science in Children & Family Studies from Edith Cowan University, Perth, Australia. She acquired her Master in Educational Leadership in Early Childhood Education from Macquarie University, Sydney, Australia. In 2012, she earned her Ph.D. in Elementary/Early Childhood Education from University at Buffalo, The State University of New York.

Dr. Lim is a Singaporean and has more than 20 years working and teaching preschoolers and adults in early childhood education. She has presented in more than 30 national, state and international conferences. She has conducted *Music and Preschool Movement* in Cambodia, Indonesia, Vietnam and Singapore. She was the former Executive Director of Association for Early Childhood Educators (Singapore) – AECES. She was on the executive board of the Association for Childhood Education International (ACEI) and is the current Past President of Tennessee ACEI.

**Date & Time:** To be confirmed

**Venue:** AECES @ Hougang

**Workshop Fee:** \$360.00 + 7% GST

**Registration Fee:** \$20.00 + 7% GST (waived for AECES members)

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## References

- Hall, K.W.; Hedrick, W.B.; & Williams, L.M. (2014). Empowering students during In-School Independent Reading. *Childhood Education*, 90(2), 91-98
- Isbell, R.T., & Raines, S.C. (2013). *Creativity and the arts with young children* (3<sup>rd</sup> ed.). Belmont, CA: Wadsworth, Cengage Learning
- Larsen-Freeman, D. (2000). *Techniques and principles in language teaching* (2<sup>nd</sup> ed.). Oxford: Oxford University Press
- Lim, S.J.J. (2014). Tracing the heritage of popular children songs; more than a minute worth of meaning. *International Journal of Childbirth Education*, 29(2), 58-63
- Parlakian, R.; & Lerner, C. (2010). Beyond twinkle, twinkle: using music with infants and toddlers. *Young Children*, 65, 14-19
- Trostle, S.L., & Yawkey, T.D. (1981). *Creative Thinking and the education of young children: The fourth basic skill*. ERIC <http://eric.ed.gov/?id=ED204015>

## E- Resources

Act 3 International <https://act3international.com.sg/>

[BAM Radio Network](#), the world's largest online education radio network is co-founded by Rae Pica. Tune in to the [Educators Channel](#) weekly to hear what topic Rae and her guests are tackling! <http://www.movingandlearning.com/radio.html>

Desuggestopedia method slides

<http://www.slideshare.net/teacherfabrizia/desuggestopedia>

Drama Resources is a website providing ideas and resources for drama

<http://dramaresource.com/>

Illinois Early Learning Project focusing on providing drama resources

<http://illinoisearlylearning.org/tipsheets/drama.htm>

Kids Performing Academy of the Arts

<http://www.kidsperforming.com/index.php?mod=about>

Mother Goose Club – listing of lyrics and videos

[http://mothergooseclub.com/rhyme\\_list.php](http://mothergooseclub.com/rhyme_list.php)

National Library Board

[http://www.nlb.gov.sg/golibrary/Conferences/49714/Getting\\_Kids\\_to\\_Read\\_in\\_this\\_Busy\\_World.aspx](http://www.nlb.gov.sg/golibrary/Conferences/49714/Getting_Kids_to_Read_in_this_Busy_World.aspx)

Periwinkle Communications Pte Ltd <http://www.periwinklespeech.com/about.html>

Synonyms is a website looking for similar words

<http://www.synonyms.net/>

[Tagxedo](#) turns words into a visually stunning word cloud, words individually sized appropriately to highlight the frequencies of occurrence within the body of text.

<http://www.tagxedo.com/app.html>

The Singapore Repertory Theatre <http://www.srt.com.sg/>

Total Physical Response clip

<https://www.youtube.com/watch?v=bkMQXFOqyQA>

Wordle is a toy for generating “word clouds” from text that you provide. The clouds give greater prominence to words that appear more frequently in the source text.

<http://www.wordle.net/>