



AECES

ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS (SINGAPORE)

Dalcroze Eurhythmics I Workshop in Mandarin (12 hours)



Overview

This 12-hour workshop features the Dalcroze Eurhythmics philosophy of integrating creativity to learning and how pre-school teachers can make use of items handy in their daily lives to play music games with their children. By applying the elements like the music and body movement to Dalcroze Eurhythmics, consisting of power, space, time, relation, and group in sequence, pre-school teachers will also be developing their music ability and experience, which will then become their source of improvisation creation.

Objectives

1. Provide abundant and diverse exploration materials to serve as the framework of environment and material.
2. Make use of proper vocabularies, action instructions, and pithy formula in rhythm to serve as the framework of language.
3. Encourage the interaction and cooperation with others to produce meaningful expression to serve as the framework of peers. In this way, pre-school teachers will be able to optimize their development and interaction.

Course Content

1. Body and voice coordination training
2. Improvisational creation and development of structural music
3. Expression of emotional rhythm and body movement analysis
4. Realistic performance - action motive and language interpretation
5. Experience the interactive relations among time, space, and strength
6. Improvisational performance and the creative development of voices
7. Senses development and exploration
8. Instrumental creation - body movement and the transition from speed to energy

Trainer Profile

Dr. Chiu Chien-Kai is the President of Taiwan Education Association of Music, Dance & Performing Arts. He serves on the Committee of Art and Humanities Learning Area of Central Curriculum and Teaching Counseling Groups, Ministry of Education. He works as an Assistant Professor of Early Childhood Education in National Taipei University of Nursing and Health Science and National Hsinchu University of Education. He received his doctorate in Musical Arts from University of Music and Performing Arts Vienna Austria; Master degree in Institute of Music and Movement Education Rhythm/Rhythmical Musical Education, University of Music and Performing Arts Vienna Austria and Master Degree in Orff-Institute of Music and Dance Education, University Mozarteum Salzburg Austria.

Date and Time: To be confirmed

Venue: AECES @ Hougang

Workshop Fee: \$480.00 + 7% GST

Registration Fee: \$20.00 + 7% GST (waived for AECES members)



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达克罗士 I 音乐节奏工作坊（12小时） （邱健凯教授）

课程特色:

“让学习贴近创意、让音乐贴近生活”，学员将会发现日常生活中处处是音乐，顺手拈来的东西摇身一变就会成为音乐、肢体动作开发的实物。在此过程中，培养了儿童问题发现力、解决力、知识力、联想性思考和情意表现力，同时也享受了成功的喜悦。

教学目标:

- “环境与材料鹰架” — 提供丰富多样的探索素材
- “语言鹰架” — 运用适当语气、动作指令及节奏口诀
- “同伴鹰架” — 与他人合作进行有意义的表达能力的活动

课程摘要:

以即兴之方式带领幼儿教师对「自我」及「音乐表达」有较深入的认识。在探索情境里，增加幼儿教师不同的表演体验；並提高幼儿教师对身体的觉察力、敏感度，以及开发声音情感表达上之能力。

1. 音乐律动课程之设计原则
2. 音乐律动课程之设计内容
3. 音乐律动课程之教学策略

课程内容:

1. 身体、声音协调训练
2. 结构性音乐即兴创作发展
3. 情绪节奏表达与动作分析
4. 写实表演—动作动机及语言诠释
5. 体验时间—空间与力度之间相互对应关系
6. 即兴表演与声音创意开发
7. 感官开发与探索
8. 器乐创作—肢体动作与速度能量承接

Venue of Training:

AECES@Hougang, Blk 18 Hougang Ave 3 #01-159 Singapore 530018 Tel: 6281 4989 Fax: 6281 4328

指导老师：邱健凯 教授

学历

奥地利国立萨尔斯堡莫札特音乐大学 音乐学及钢琴演奏博士

奥地利国立维也纳音乐暨表演艺术大学 音乐与律动教育硕士

奥地利国立萨尔斯堡莫札特音乐大学 奥福音乐研究所 音乐与舞蹈教育硕士

现任

中华音乐舞蹈暨表演艺术教育协会理事长

国立新竹教育大学教授

明新科技大学幼儿保育系教授

台北华冈艺术学校国西乐科教师

桃园县平镇国中音乐资优班教师

新竹市新竹国小音乐资优班教师

台北育达商职时尚模特儿科教师

研究专长

肢体潜能开发、声音探索与器乐即兴、音乐律动与肢体创作、幼儿音乐剧、奥福音乐教学、亲子音乐律动、钢琴演奏教学及钢琴即兴创作、音乐治疗等

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