



AECES

ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS (SINGAPORE)

Theatre Games Workshop for the Pre-school Classroom

About the course (1 session of 6 hrs)

Aims:

1. To explore games used in theatre suitable for use in a preschool classroom
2. To help in the children's physical and mental development through the inherent qualities of the games used in the theatre, such as voice projection, communication skills, physical coordination, strength building, team building, social and spatial awareness, confidence, etc
3. To explore, collectively, the outcome of games i.e. positive and negative effects, so as to allow us to be discerning when playing these games

Objectives:

1. Participants will have a collection of games (for different purposes) to be used for their classrooms.
2. Participants will be able to discern among the possible effects the games will have on the children.

Lesson outline

1. Introduction
2. The importance and objectives of playing games
3. Types of games that are suitable for pre-school children
4. Practical
5. Adapting and designing games

Venue of Training:

AECES@Hougang, Blk 18 Hougang Ave 3 #01-159 S530018, Tel: 6281 4989, Fax: 6281 4328

AECES@Yew Tee, Yew Tee Community Club, 20 Choa Chu Kang Street 52 #04-02 S689286, Tel: 6764 5528, Fax: 6764 5509

Website : www.aeces.org

Trainer Profile

Julius Foo Jong Soon started in theatre as an administrator and actor with The Necessary Stage. Over the years, he has acted in numerous productions with various groups and companies in Singapore. Between 1999 and 2002, he worked, trained and toured (Singapore and Europe) with the Workcenter of Jerzy Grotowski and Thomas Richards, based in Italy.

Besides acting, he also facilitates Theatre-in-Education/ Drama-in-Education programmes, Drama workshops in Primary/ Secondary schools as well as speech and drama classes for pre-school children.

Since 2003, he has been helping Creative O Preschoolers' Bay in coordinating their year-end concerts as well as running the Drama Camps for the K2 children.

He co-facilitates the Speech and Drama classes for the Down Syndrome Association (Singapore) since 2003.

He co-facilitated a short-term Drama workshop for MINDS (Movement for the Intellectually Disabled of Singapore) and was one of the facilitators for the Theatre For Seniors programme at The Necessary Stage.

Dates and Time:

30 June 2012 (Saturday, 9.30am to 4.30pm)

Venue: AECES Hougang

Pre-workshop preparation:

Attire: Comfortable for physical movement

Workshop Fee (before 7% GST)

Course: \$100.00

Registration Fee: \$10.00

Workshop Fee (after 7% GST)

Course: \$107.00

Registration Fee: \$10.70

Note: Registration fee is waived for AECES members. AECES reserves the right to postpone the classes due to unforeseen circumstances.

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