



Staging a Play

About the course

Aims:

1. To help set up structures that the teachers can use when they need to put up a presentation/ performance
2. To explore different elements involved in putting up a performance
3. To explore different form of stagings

Objectives:

1. The participants will discover the different types of performances.
2. The participants will discover the different elements involved in staging a performance.

The workshop will be divided into 4 sessions of 2.5 hours each.

Session 1

1. Introduction
2. Why put up a play
3. Problem/ Challenges
4. General structure of staging
5. Theatre terminologies
6. Production Personnels
7. Types of venues and stage
8. Choosing/ Adapting/ Creating the script

Session 2

1. Planning the production
2. The Stage Manager
3. The Designers

Session 3

1. Casting
2. Preparation for rehearsals
 - a. Training for actors
 - b. Preparation of space
 - c. Learning of lines
3. Working with the cast
4. Directing the play

Session 4

1. Revision
2. Preparation for presentation
3. Presentation

Venue of Training:

AECES@Hougang, Blk 18 Hougang Ave 3 #01-159 S530018, Tel: 6281 4989, Fax: 6281 4328

AECES@Yew Tee, Yew Tee Community Club, 20 Choa Chu Kang Street 52 #04-02 S689286, Tel: 6764 5528, Fax: 6764 5509

Website : www.aeces.org

Trainer Profile

Julius Foo Jong Soon started in theatre as an administrator and actor with The Necessary Stage. Over the years, he has acted in numerous productions with various groups and companies in Singapore. Between 1999 and 2002, he worked, trained and toured (Singapore and Europe) with the Workcenter of Jerzy Grotowski and Thomas Richards, based in Italy.

Besides acting, he also facilitates Theatre-in-Education/ Drama-in-Education programmes, Drama workshops in Primary/ Secondary schools as well as speech and drama classes for pre-school children.

Since 2003, he has been helping Creative O Preschoolers' Bay in coordinating their year-end concerts as well as running the Drama Camps for the K2 children.

He co-facilitates the Speech and Drama classes for the Down Syndrome Association (Singapore) since 2003.

He co-facilitated a short-term Drama workshop for MINDS (Movement for the Intellectually Disabled of Singapore) and was one of the facilitators for the Theatre For Seniors programme at The Necessary Stage.

Dates and Time:

9, 16, 23 & 30 May 2012 (Wednesday, 6.30pm to 9pm)

Venue: AECES Hougang

Pre-workshop preparation:

Attire: Comfortable for physical movement

Workshop Fee (before 7% GST)

Course: \$180.00

Registration Fee: \$10.00

Workshop Fee (after 7% GST)

Course: \$192.60

Registration Fee: \$10.70

Note: Registration fee is waived for AECES members. AECES reserves the right to postpone the classes due to unforeseen circumstances.

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