

Sing, Listen, Move and Play

– A Music Workshop for Teachers of Kindergarten Children

Overview

This 10-hour workshop is specifically designed to help preschool teachers of Kindergarten children (aged 4-6 years) to teach and use music more effectively in their classroom. Through singing, listening, moving and playing, children will be able to realise their full music potential, learn how to express themselves creatively and enhance their overall development.

Objectives

Participants will learn:

- Basic music concepts and enhance their own musicianship level
- Effective music teaching techniques that are developmentally appropriate for Kindergarten Children
- A wide repertoire of songs, rhymes, games, dances and activities that stimulate growth and development – musically, mentally, physically, and socially
- The proper handling and use of props and music instruments in the music class
- How to provide an appropriate environment for creative expression and development

Outline

Session 1: Singing and Listening

- Why singing is a vital part of music making
- Vocal techniques to promote singing confidence in children
- Active Listening is critical – How do we get the children to listen?
- Songs, Rhymes and singing games

Session 2: Moving to Music

- Movement and brain development
- Exploring space and developing coordination
- How to teach structured children's dances effectively
- Providing an environment for creative expression

Session 3: Playing – Making music with instruments and props

- Body Percussion
- Using props in the classroom – What, when, why and how

- Use of music instruments – what is appropriate and how to handle them in the classroom situation
- Playing together in an ensemble
- Let's improvise

Session 4: Let's make music!

- Putting it together – suggestions for a fun music lesson
- Music Stories – providing the link
- Concert Ideas

Who is it for:

Preschool teachers who currently teach children between 4-6 years old

Methodology:

Participants will be expected to move and actively participate. They are advised to wear comfortable clothes such as pants or jeans

Trainer Profile:

Ginette Aitchison is an early childhood music specialist with extensive music teaching experience in kindergartens, child care centres and music schools. She has a Master of Education (Early Childhood) and a Master of Music Education with Monash University, Australia. Ginette has undergone professional development training in the Kodaly, Orff Schulwerk and Dalcroze methodologies of teaching music to young children, and has been mentored as a trainer for the Levels 1 & 2 courses of Orff Schulwerk with the Australian National Council of Orff Schulwerk. She is a keen musician and plays the organ, piano and drums. She also enjoys choral music and sings regularly with the Singapore Symphony Chorus.

Ginette is passionate about the need to bring music to young children, and dedicated to improving the standard of music education amongst teachers of young children. She conducts regular workshops and training sessions for preschool teachers and music teachers who teach music to young children.

Pre-School Creative Music Education 幼儿音乐创意教學

- Specially tailored for children three years old to five years old
(专为 3 岁 - 5 岁 幼儿 编创)

Objectives:

- To enhance the child's physical and spiritual health development
- To stimulate interest and love for music
- To build up the child's basic music ability
- To inspire musical expression
- To develop friendship, cooperation, happiness and liveliness between participants

Course Design:

Music and movement is one of the easiest ways to uncover a child's potential and intelligence. Through the interaction of the body and the environment, we teach the child to freely express themselves emotionally through bodily movements. This also helps to improve their learning abilities.

Course Structure:

- Music and Games

Music and games are integrated into one exercise to invoke interest in children, who are naturally active and love to mimic others. This activity helps to spark off their creativity.

- Rhythm exercise

Rhythm exercise is the response of the body to music. The aim of this exercise is to cultivate the child's musicality, body development and coordination.

- Appreciation

This exercise teaches one how to gauge and appreciate beauty. A child first contacts music through hearing. This exercise teaches them basic skills on how to "listen", "differentiate" and "critique" music.

Who is it for:

Preschool teachers who currently teach children between 3 - 5 years old

Trainer Profile:

Ong Chai Pheng has been involved in the dance education for 20 years, teaching dance in primary schools, secondary schools and junior colleges. She graduated from Nanyang Academy of Fine Arts, studying the Teaching of Chinese Dance and furthered her dance education in New York, learning topics such as dance education (creative body language), ballet, jazz and modern dance. She designs "Music and Rhythm" teaching materials and conducts lessons to pre-schools, PCF kindergartens and private organisations.

幼儿音乐创意教學

目標：

1. 增进幼兒身心健康的均衡发展。
2. 激发幼兒爱好音乐的兴趣。
3. 培养幼兒音乐的基本能力。
4. 启发幼兒对音乐的表现能力。
5. 发展幼兒互愛、合作、快乐、活泼的情形。

教學設計理念：

〈音樂与律動〉是最容易发掘出幼兒潛能与智慧的方式之一, 透過內在身体及外在環境的相互作用, 也就是經由感官(視覺, 听覺与觸覺), 腦及肌肉所共同組成而产生的音感和动作, 可以让幼兒巧妙地学会运用身体各部位來表达自己的情緒, 甚至可以进一步促进他們的学习能力.

教學大綱：

- 唱游教学

唱游是结合了音乐, 歌唱与游戏的表现方式, 目的是在於运用幼兒的好奇心, 爱动且擅以模仿的天性来启发他们的本能及创作能力.

- 律动教学

韵律是一种身体对音乐的反应动作, 目的在透过身体各部位自然运作的表现, 来培养幼兒对音乐的感觉, 肌肉发展与协调能力.

- 欣赏教学

欣赏是一项审美的活动, 幼兒的音乐活动与行为, 是由〈听〉开始, 目的是提升幼兒“聆听”, “辨別”, “乐曲欣赏”的基本能力.

指導老師：王彩萍

从事艺术舞蹈教学已有二十年经验, 毕业于南洋艺术学院中国舞蹈教师班, 曾担任小學, 中學教师, 在美國紐約进修舞蹈兩年, 学习舞蹈教育(创意肢体), 芭蕾, 爵士, 現代舞; 也从事儿童教育工作, 時常為私人机构, 幼兒學前教育机构編寫“音乐律動”教材及培訓幼教老師.

Creative Music and Movement Course for Early Childhood

Educators

儿童创意律动与舞蹈教学师资培训班

Famed Swedish composer and music educator Emile Jaques-Dalcroze once said that emotions are the source of music, and that emotions are expressed through one's body language. Hence, music and movement is not only the most natural way for kids to learn dance and music, it is also the most natural way for them to express their emotions.

Objectives:

- Enabling Self-Expression
- Developing a well-rounded personality
- Encouraging Creativity
- Ensuring mental and physical growth complement and are in sync with each other
- Nurturing the seeds of a gracious society

Content:

- Learning the elements of music through body movements
- Learning to dance through body movements
- Training mental skills, reactions and sense of rhythm through music and movement exercises
- Learning through music & rhythm

Who is it for:

Preschool teachers who currently teach children between 4 - 6 years old

Trainer Profile:

Ong Chai Pheng has been involved in the dance education for 20 years, teaching dance in primary schools, secondary schools and junior colleges. She graduated from Nanyang Academy of Fine Arts, studying the Teaching of Chinese Dance and furthered her dance education in New York, learning topics such as dance education (creative body language), ballet, jazz and modern dance. She designs "Music and Rhythm" teaching materials and conducts lessons to pre-schools, PCF kindergartens and private organisations.

儿童创意律动与舞蹈教学师资培训班

著名的瑞士作曲家、音乐教育家爱弥尔·雅克·达尔克罗兹（Emile Jaques—Dalcroze）曾说过，人类的情感是音乐的来源，而情感则通常由人的身体动作表现出来。因此，随音乐进行的身体活动，不仅是幼儿学习舞蹈、学习音乐的最自然的方式，更是幼儿体验和表达情绪情感最自然的方式。

学习功能

- 自我表现的實現
- 健全人格的培養
- 創作潛能的啟發
- 身心平衡的發展
- 祥和社會的基礎

教学内容

1. 透過肢體律動學習各種音樂的元素
2. 通过肢体动作进行舞蹈艺术的表现。
3. 通过肢体游戏的形式来锻炼孩子的思维能力，反应能力和

节奏感

4. 唱游教学

指導老師：王彩萍

从事艺术舞蹈教学已有二十年经验，毕业于南洋艺术学院中国舞蹈教师班，曾担任小學、中學教師，在美國紐約進修舞蹈兩年，學習舞蹈教育(创意肢体)，芭蕾舞，爵士，現代舞；也从事儿童教育工作，時常為私人机构，幼兒學前教育机构編寫“音乐律動”教材及培訓幼教老師。

An Introduction to Storytelling for Early Childhood Educators

About the Course:

If you are interested in storytelling, but don't know where to start, this is the course is for you. This 10-hour course is specially design to give you a firm grounding in storytelling skills and to give you the confidence to begin using storytelling in your teaching. The course will be practical and interactive and will give you plenty of ideas that you can put straight into practice in your classroom.

Trainer Profile:

Sheila Wee is a pioneer of our storytelling revival and Singapore's most experienced storytelling trainer. She has taught storytelling skills to thousands of teachers, librarians, parents and students. As well as performing and teaching extensively in Singapore, Sheila also works internationally. She has performed and been a featured speaker at festivals and conferences in Australia, Hong Kong and the UK.

Before she became a professional storyteller, Sheila trained and worked as an early childhood educator. She later went on to train in Speech and Drama and she holds a teaching diploma in Speech and Drama from Guildhall in London.

Sheila is enthusiastic about passing on her skills and her highly practical and inspirational workshops have garnered consistently high ratings from participants.

Musicianship for the Early Childhood Educators

Overview:

This 24-hour workshop is specifically designed to develop the musicianship skills of preschool teachers as applied to music teaching – singing, listening, moving, playing and creating music. Teachers will have opportunities to try out different methodologies and discuss results. They will also build their resource collection of age-appropriate songs and games that are easy, appealing and accessible to young children, and take away new ideas that can be implemented immediately. All these skills will help the children they teach to realize their full music potential, learn how to express themselves creatively and enhance their overall development.

What the course will offer:

- Musicianship Skills
 - o Aural Training (Singing and vocal techniques)
 - o Music Literacy (Reading music scores)
 - o Performance skills (Playing simple melodies and accompaniment on tuned percussion instruments)
- Materials
 - o Build collection of age-appropriate songs and games
- Teaching Methodology
 - o Different music teaching pedagogies – Kodaly, Dalcroze, and Orff-Schulwerk
 - o Class management skills
 - o Percussion ensemble techniques – conducting and rehearsal techniques
- Teaching Practicum
 - o Practise skills learnt and get immediate feedback

Course Format:

24 hours (including one practicum)

Methodology:

- A combination of lectures, hands-on involvement and practical assignments
- Participants will be expected to move and actively participate. They are advised to wear comfortable clothes such as pants or jeans.

Trainer Profile:

Ginette Aitchison is an early childhood music specialist with extensive music teaching experience in kindergartens, child care centres and music schools. She has a Master of Education (Early Childhood) and a Master of Music Education with Monash University, Australia. Ginette has undergone professional development training in the Kodaly, Orff Schulwerk and Dalcroze methodologies of teaching music to young children, and has been mentored as a trainer for the Levels 1 & 2 courses of Orff Schulwerk with the Australian National Council of Orff Schulwerk. She is a keen musician and plays the organ, piano and drums. She also enjoys choral music and sings regularly with the Singapore Symphony Chorus.

Ginette is passionate about the need to bring music to young children, and dedicated to improving the standard of music education amongst teachers of young children. She conducts regular workshops and training sessions for preschool teachers and music teachers who teach music to young children.

Keyboard class @ Hougang

Synopsis:

Would like to play an instrument for the children during music session? Have you always wanted to create music for the enjoyment and relaxation? AECES would be conducting a keyboard session for interested participants to be equipped with the skill to make music part of yours and the children's lives.

Pre-requisite:

No musical background needed.

Course content:

Elementary Level –

- 1) Rhythm – basic note values & rests, simple rhythmic patterns
- 2) Time-signature – 4/4, 3/4
- 3) Notation – treble & bass clefs' notes within an octave
- 4) Keys – C, G, F major
- 5) Chords – I & V
- 6) Music appreciation – listen to music from different periods and genres.

Intermediate Level-

- 1) Time-signature – 4/4, $\frac{3}{4}$
- 2) Keys – C, G, & F major, A & E minor
- 3) Rhythm - note values & rests, create simple rhythmic patterns
- 4) Notation – treble & bass clefs within 1 1/2 octaves
- 5) Chords – I, IV, V
- 6) General Musicianship – Listen and feel the beats in a musical piece.
Learn to sing in pitch.

Advance Level-

- 1) Time-signature – 4/4, $\frac{3}{4}$, 2/4
- 2) Keys – C, G, F, F major, A, E, F minor.
- 3) Notation – bass & treble clefs within 2 octaves
- 4) Rhythm – different notes values & rests, create different rhythmic patterns.
- 5) Simple harmonization – I, IV, V
- 6) Simple analysis- 2, 3 – part form.

Course Level:

Elementary, intermediate and advanced
Each level has 11 sessions.

Duration:

9 months to 1 year to complete the 3 levels.

Certification

- Non examination syllabus. Certificate of achievement will be awarded for successful completion of each level, after an assessment.
- Students who successfully completed all 3 levels may gain entry into ABRSM or Guildhall graded Classical Piano course (subject to assessment) or enter into other leisure course like pop piano course or jazz course for adults.

Schedule:

Please contact AECES to book your schedule @ Tel: 6281 4989
Every Thursday between 3pm to 8pm

Note: Fees are to be collected @ the beginning of the month
Books are to be bought separately.