



AECES

ASSOCIATION FOR EARLY CHILDHOOD EDUCATORS (SINGAPORE)

Creative Music and Movement Course for Early Childhood Educators 儿童创意律动与舞蹈教学师资培训班

Famed Swedish composer and music educator Emile Jaques-Dalcroze once said that emotions are the source of music, and that emotions are expressed through one's body language. Hence, music and movement is not only the most natural way for kids to learn dance and music, it is also the most natural way for them to express their emotions.

Objectives

- Enabling Self-Expression
- Developing a well-rounded personality
- Encouraging Creativity
- Ensuring mental and physical growth complement and are in sync with each other
- Nurturing the seeds of a gracious society

Course Content (20 hours)

1. Learning the elements of music through body movements
2. Learning to dance through body movements
3. Training mental skills, reactions and sense of rhythm through music and movement exercises
4. Learning through music & rhythm

Who is it for:

Preschool teachers who currently teach children between 4 – 6 years old.

Venue of Training :

AECES@Hougang, Blk 18 Hougang Ave 3 #01-159 S530018, Tel: 6281 4989, Fax: 6281 4328

AECES@Yew Tee, Yew Tee Community Club, 20 Choa Chu Kang Street 52 #04-02 S689286, Tel: 6764 5528, Fax: 6764 5509

Website : www.aeces.org

Trainer Profile

Ong Chai Pheng has been involved in the dance education for 20 years, teaching dance in primary schools, secondary schools and junior colleges. She graduated from Nanyang Academy of Fine Arts, studying the Teaching of Chinese Dance and furthered her dance education in New York, learning topics such as dance education (creative body language), ballet, jazz and modern dance. She designs "Music and Rhythm" teaching materials and conducts lessons to pre-schools, PCF kindergartens and private organizations.

Dates and Time:

20 & 27 April 2012

4, 11, 18 & 25 May 2012

1 & 8 June 2012

(Friday, 6.30pm to 9pm)

Venue: AECES Hougang

Workshop Fee (before 7% GST)

Course: \$330.00

Registration Fee: \$10.00

Workshop Fee (after 7% GST)

Course: \$353.10

Registration Fee: \$10.70

Note : Registration fee is waived for AECES members. AECES reserves the right to postpone the classes due to unforeseen circumstances.

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儿童创意律动与舞蹈教学师资培训班

著名的瑞士作曲家、音乐教育家爱弥尔·雅克·达尔克罗兹 (Emile Jaques—Dalcroze) 曾说过，人类的情感是音乐的来源，而情感则通常由人的身体动作表现出来。因此，随音乐进行的身体活动，不仅是幼儿学习舞蹈、学习音乐的最自然的方式，更是幼儿体验和表达情绪情感最自然的方式。

学习功能

- 1) 自我表现的實現
- 2) 健全人格的培養
- 3) 創作潛能的啟發
- 4) 身心平衡的發展
- 5) 祥和社會的基礎

教学内容 (20 小时)

- 1) 透過肢體律動學習各種音樂的元素
- 2) 通过肢体动作进行舞蹈艺术的表现。
- 3) 通过肢体游戏的形式来锻炼孩子的思维能力，反应能力和节奏感
- 4) 唱游教学

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指導老師 : 王彩萍

从事艺术舞蹈教学已有二十年经验，毕业于南洋艺术学院中国舞蹈教师班，曾担任小學，中學教師，在美國紐約進修舞蹈兩年，學習舞蹈教育(创意肢体)，芭蕾舞，爵士，現代舞；也从事儿童教育工作，時常為私人机构，幼兒學前教育机构，編寫“音乐律動”教材及培訓幼教老師。

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